

# Course Descriptions

## Creative Dance

This class will emphasize movement skills, dance quality and imagination.

## Rhythm and Music

Using a story as a guide, this class will work on rhythm and music in a creative context.

## Ballet

This class will concentrate on technique and dance quality. Classes will be geared towards various dance levels, including beginners.

## Modern Dance

This class will introduce the students to modern dance concepts and choreography.

## National Dance

This class will introduce students to different styles of dance from different countries.



## Pointe and Variations

This class will work on improving a student's pointe technique and will teach classical ballet variations.

## Dance History

This class will introduce students to the history of ballet and modern dance.

## Stagecraft

This class will introduce the students to set design, costuming, and stage make-up and hair. Projects include stage props, a miniature stage, how to do simple hand sewing stitches, drawing and painting sets, designing and sewing costumes, and how to do a simple hair bun. (Note: All projects will be geared to each age level, and some projects will not apply for all ages.)

## Schedule

Note: Students bring their own lunch. Water and snacks will be provided.

## Creative Movement and Ballet

Ages 5–8 years

Ballet - 9:00–10:00 a.m.

Break -10:00–10:15 a.m.

Creative dance - 10:15–10:45 a.m.

Rhythm and music- 10:45–11:15 a.m.

Stagecraft (M–Th)- 11:15 a.m.–12:00 p.m.

Performance -

Friday 11:15–12:00 p.m.



## Ballet and Theatre

Cecchetti ballet grades 1–3 or equivalent (ages 9–12 years)

Ballet - 9:00–10:15 a.m.

Break - 10:15–10:30 a.m.

Pre-Character (M, W, F) - 10:30–11:30 a.m.

Modern Dance (T, Th) - 10:30–11:30 a.m.

Dance history - 11:30 a.m.–12:00 p.m.

Lunch - 12:00–12:45

Workshop - 12:45–1:45 p.m.

Stagecraft - 2:00–3:00 p.m.

Performance - Friday 2:00–3:00 p.m.

## Dance Intensive

Cecchetti ballet grades 4-Intermediate or equivalent (ages 13–17 yrs)

Ballet - 9:00–10:30 p.m.

Break - 10:30–10:45 p.m.

Pointe and Variations 10:45–11:30 a.m.

Dance history - 11:30 a.m.–12:00 p.m.

Lunch - 12:00–12:45 p.m.

Modern Dance (M, W, F) - 12:45–1:45 p.m.

National Dance (T, Th) - 12:45–1:45 p.m.

Workshop - 1:45–2:45 p.m.

Break - 2:45–3:00 p.m.

Stagecraft - 3:00–4:00 p.m.

Performance - Friday 3:00–4:00 p.m.



# Davis Studio fo Dance

## Application Form

Student's Name

Parent's Name

Address

Phone

Business Number

Parent's or Guardian's Signature

Date

I will not hold the Studio responsible for any damages or injuries that may result from my or my child's attendance or participation in classes, on the premises or on school activities, however caused. My signature above will acknowledge this.

Please check the appropriate week and include payment (cash or cheque-made out to the Davis Studio of Dance).

## Creative Movement and Ballet

Beginner to level 3 (or equivalent training)

July 11-15 \_\_\_\_\_ total fee: \_\_\_\_\_

August 15-19 \_\_\_\_\_ total fee: \_\_\_\_\_

## Ballet and Theatre

Grade 1–3 Cecchetti (or equivalent training)

July 18-22 \_\_\_\_\_ total fee: \_\_\_\_\_

## Dance Intensive

Grades 4–6 Cecchetti (or equivalent training)

July 25-29 \_\_\_\_\_ total fee: \_\_\_\_\_



Davis Studio of Dance  
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Whitby, Ontario L1N 5C2  
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905.668.1251  
e-mail:  
info@davisstudioofdance.com

## Clothing

### Creative Movement and Ballet

*Ballet:* leotard, socks and pink ballet slippers

*Creative Movement:* leotard or shorts and a T-shirt.  
Students dance with bare feet.

*Stagecraft:* casual street clothes

### Ballet and Theatre & Dance Intensive (all age groups)

*Ballet:* leotard, tights or socks, and pink ballet slippers.

*Pointe and Variation:* pointe shoes (newer shoes preferred)

*Modern Dance:* leotard, or shorts/dance pants and body fitting T-shirt

*National Dance:* ballet slippers or character shoes

*Stagecraft:* Casual street clothes

**Grooming:** (For all classes) Long hair should be fastened in a tightly secured bun, using a mesh hairnet over the bun. Medium-length hair should be held back with a hair and, or if possible, put in a small pony tail. No jewellery, coloured nail polish or make-up is to be worn. **Note:** Students bring their own lunch. Water and snacks will be provided.



## DAVIS STUDIO OF DANCE



### Summer Dance Camps and Dance Intensives



600 Euclid Street, Unit 7B  
Whitby, Ontario L1N 5C2  
905-668-1251

## Dance Camps and Dance Intensives

The Davis Studio of Dance will be holding a series of dance camps during the months of July and August 2008. Each dance camp will be one week long, with a presentation on the last day of camp for family members and friends. The camps will be divided into three age categories: 5–8 years, 9–11 years, and 11–16 years. (Each age category will be held in its own weeks.) Though the camps will emphasize ballet, students will also take a variety of other dance and theatrical classes.

### Creative Movement and Ballet

Beginners to level 3 or equivalent training

Ages 5-8 years

July 11-15 and August 15-19, 2011

**Fees: \$156.00 (HST included)\***

### Ballet and Theatre

Cecchetti Ballet grades 1-3 or equivalent

Ages 9-12 years

July 18-22, 2011

**Fees: \$294.00 (HST included)\***

### Dance Intensive

Cecchetti ballet grades 4-6 or equivalent

Ages 13-17

July 25-29, 2011

**Fees: \$305.00 (HST included)\***

(\*Includes all art and craft supplies)

Note: Fees are per week only.