

Course Descriptions

Creative Dance

This class will emphasize movement skills, dance quality and imagination.

Rhythm and Music

Using a story as a guide, this class will work on rhythm and music in a creative context.

Ballet

This class will concentrate on technique and dance quality. Classes will be geared towards various dance levels, including beginners.

Modern Dance

This class will introduce the students to modern dance concepts and choreography.

National Dance

This class will introduce students to different styles of dance from different countries.



Pointe and Variations

This class will work on improving a student's pointe technique and will teach classical ballet variations.

Dance History

This class will introduce students to the history of ballet and modern dance.

Stagecraft

This class will introduce the students to set design, costuming, and stage make-up and hair. Projects include stage props, a miniature stage, how to do simple hand sewing stitches, drawing and painting sets, designing and sewing costumes, and how to do a simple hair bun. (Note: All projects will be geared to each age level, and some projects will not apply for all ages.)

Schedule

Note: Students bring their own lunch. Water and snacks will be provided.

Creative Movement and Ballet

Ages 5–8 years

- Ballet - 9:00–10:00 a.m.
- Break - 10:00–10:15 a.m.
- Creative dance - 10:15–10:45 a.m.
- Rhythm and music - 10:45–11:15 a.m.
- Stagecraft (M–Th) - 11:15 a.m.–12:00 p.m.
- Performance - Friday 11:15–12:00 p.m.



Ballet and Theatre

Cecchetti ballet grades 1–3 or equivalent (ages 9–12 years)

- Ballet - 9:00–10:15 a.m.
- Break - 10:15–10:30 a.m.
- Pre-Character (M, W, F) - 10:30–11:30 a.m.
- Modern Dance (T, Th) - 10:30–11:30 a.m.
- Dance history - 11:30 a.m.–12:00 p.m.
- Lunch - 12:00–12:45
- Workshop - 12:45–1:45 p.m.
- Stagecraft - 2:00–3:00 p.m.
- Performance - Friday 2:00–3:00 p.m.

Dance Intensive

- Cecchetti ballet grades 4-Intermediate or equivalent (ages 12–16 years)
- Ballet - 9:00–10:30 p.m.
- Break - 10:30–10:45 p.m.
- Pointe and Variations 10:45–11:30 a.m.
- Dance history - 11:30 a.m.–12:00 p.m.
- Lunch - 12:00–12:45 p.m.
- Modern Dance (M, W, F) - 12:45–1:45 p.m.
- National Dance (T, Th) - 12:45–1:45 p.m.
- Workshop - 1:45–2:45 p.m.
- Break - 2:45–3:00 p.m.
- Stagecraft - 3:00–4:00 p.m.
- Performance - Friday 3:00–4:00 p.m.



Davis Studio fo Dance

Application Form

Student's Name

Parent's Name

Address

Phone

Business Number

Parent's or Guardian's Signature

Date

I will not hold the Studio responsible for any damages or injuries that may result from my or my child's attendance or participation in classes, on the premises or on school activities, however caused. My signature above will acknowledge this.

Please check the appropriate week and include payment (cash or cheque-made out to the Davis Studio of Dance).

Creative Movement and Ballet

Beginner to level 3 (or equivalent training)

July 13–17 _____ total fee: _____

August 17–21 _____ total fee: _____

Ballet and Theatre

Grade 1–3 (or equivalent training)

July 20–24 _____ total fee: _____

Dance Intensive

Grades 4–6 (or equivalent training)

July 27–31 _____ total fee: _____



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Whitby, Ontario L1N 5C2
www.davisstudioofdance.com

905.668.1251

e-mail:
info@davisstudioofdance.com

Clothing

Creative Movement and Ballet

Ballet: leotard, socks and pink ballet slippers

Creative Movement: leotard or shorts and a T-shirt.
Students dance with bare feet.

Stagecraft: casual street clothes

Ballet and Theatre & Dance Intensive (all age groups)

Ballet: leotard, tights or socks, and pink ballet slippers.

Pointe and Variation: pointe shoes (newer shoes preferred)

Modern Dance: leotard, or shorts/dance pants and body fitting T-shirt

National Dance: ballet slippers or character shoes

Stagecraft: Casual street clothes

Grooming: (For all classes) Long hair should be fastened in a tightly secured bun, using a mesh hairnet over the bun. Medium-length hair should be held back with a hair and, or if possible, put in a small pony tail. No jewellery, coloured nail polish or make-up is to be worn. **Note:** Students bring their own lunch. Water and snacks will be provided.



DAVIS STUDIO OF DANCE



Summer Dance Camps and Dance Intensives



600 Euclid Street, Unit 7B
Whitby, Ontario L1N 5C2
905-668-1251

Dance Camps and Dance Intensives

The Davis Studio of Dance will be holding a series of dance camps during the months of July and August 2008. Each dance camp will be one week long, with a presentation on the last day of camp for family members and friends. The camps will be divided into three age categories: 5–8 years, 9–11 years, and 11–16 years. (Each age category will be held in its own weeks.) Though the camps will emphasize ballet, students will also take a variety of other dance and theatrical classes.

Creative Movement and Ballet

Beginners to level 3 or equivalent training

Ages 5–8 years

July 13–17 and August 17–21, 2009

Fees: \$140.00 (5%
GST included)
per week.*

Ballet and Theatre

Cecchetti Ballet grades

1–3 or equivalent

Ages 9–11 years

July 20–24, 2009

Fees: \$265.00 (5%
GST included) per
week.*

Dance Intensive

Cecchetti ballet grades

4–6 or equivalent

Ages 11–16

July 27–31, 2009

Fees: \$275.00 (5%
GST included)
per week*

(* Includes all art and craft supplies)

